

**West of England
Regional Championships**

15.

Championship

1st Section

2nd Section

3rd Section

4th Section

Phoenix

ADJUDICATOR'S REMARKS

I. Dramatic and bright opening - blunders on display though - subsists into (A) very nervous. Bravo Euphonium on the whole - good sound and good attempt. (D) not accurate in Basses (notes late and not speaking). Good into (G) and well played Horns at (G) - hesitant Glock into (H) and beyond. Stylish Solo Cornet at (J) - one of the best today. Well played. Euphonium after (L)?!?. This comes off the rails momentarily. The full tutti enters and saves the day. Good dynamic contrasts. Nice Solo Horn into (Q) but again blunders free. Good close. II. All soloists a little fragile and hesitant but in the main this works (beware wrong notes). Nice quartet into (A). (C) is nice, with some pleasing tuning to observe. This is very musical in places where other bands have not found it. Unfortunate Euphonium entry at (E) - pity - but good sound. Not everyone moves together but we have heard many slow movements today much inferior to this. Well rehearsed and well directed MD. III. Another dramatic and bright opening as earlier and again not without error/blunders and occasional balance issues. Tuning not always secure and there is much rushing around the stand (especially quavers). Well played Basses at (G). Good attempt into (J) but clearly not all the band can play this. Careful Glock - not yet! Good closing section and some good moments in this. Overall, there were some worthy moments and nerves too, but much of this was very commendable.

PLACING

5th.

Signature

Shanard

Date

11.3.12.

lots of very good aspects and good music making within the piece.

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ADJUDICATOR'S REMARKS

I Bright opening not without blemish. Cadenzas negotiated reasonably securely. [B] Lacks rhythmic drive and there are accidents (notes) along the way. [D] nice solo cornet! [L] Comes well adrift - lack of rhythmic stability nearly brings you to a stop! This inherent problem is behind all insecurity.

II Solos are generally good to start but I note the wrong note S. cut. Nice sound. [A] Nice shape + tuning is pretty good resulting in persuasive playing. Thank you! [D] Not all unanimous but good attempt at rubato ensemble. Nice sound to end.

III Fast but neat + tidy. Some ugly intrusions + balance is not always good but there is much musical intent here. Control + detail I am aware of - good. There is much good playing interrupted only occasionally by an untidy moment. Good build to finale - slightly untidy momentarily - but final bars are good.

Some major accidents but much to commend.

PLACING
5

Signature

A. R. D. A. L.

Date

11 3 12